

David Colosi

<http://davidcolosi.com>

EDUCATION

- 2006 MA: **New York University**, Art and Literary Theory
1998 **Middlebury College**, VT, Japanese: 2nd year Advanced, summer intensive
1991 MFA: **California Institute of the Arts**, Valencia, CA
1989 BA: **SUNY Plattsburgh**, Plattsburgh, NY: Art & English

SOLO EXHIBITIONS

- 2016 **Musée des Morlaix**, France, *David Colosi, Poly, Russell, Belle-Ile-en-mer*
2015 **Pioneer Works**, Brooklyn, *The Proof: Third Laboratory*
2011 **NYU Broadway Windows**, NYC, *The Superintendent's Keys*
2009 **Cueto Project**, NYC, *Imaginary Numbers and Other Calculated Fictions*
2008 **LMCC Project Space**, NY, *The Proof: First Laboratory*
2007 **Galerie Catherine Bastide**, Brussels, *Annals of Roentgenology Vol. XXII*
2005 **Art Basel**, Switzerland, Art Statements, *Galerie Catherine Bastide, Brussels, Ed Kienholz Owes Me 2/5¢*
1999 **Visual-Text Art Venue**, *Verticulating a Tree*, (digital hypertext)
1992 **Highways**, Los Angeles, CA. *Between Candy in the Village and Home*

GROUP EXHIBITIONS

- 2019 **Night of Philosophy**, New School for Social Research, NYC
ABC No Rio, NY, *The Art of the Score*
2015 **Night of Philosophy**, Ukrainian Institute, NYC, performance/lecture
ABC No Rio, NYC, *The Purloined Letter*
2014 **FRAC**, Bretagne, France, *Le Centre du monde*
2011 **ABC No Rio**, NYC, *Help Me Out*
2010 **Floating World**, LMCC Arts Center, Governors Island, NYC
2006 **Art Basel Miami Beach**, *Art Nova*, Galerie Catherine Bastide, Brussels
2005 **NADA Art Fair, Miami Beach**, Galerie Catherine Bastide, Brussels
2004 **Art Basel Miami Beach**, *Art Positions*, Galerie Catherine Bastide, Brussels
2003 **Jeff Bailey Gallery**, NYC, *There's Got to be a Morning After*
2002 **Dorsch Gallery**, Miami, FL, *Science Friction*
1998 **Cool Ranch**, Antelope Valley, CA, *Line of Sight*
1993 **Floating Gallery**, Tokyo, Japan. *In Between*

SELECTED WRITINGS & BOOK WORKS

- 2019 **The Offbeat**, Vol. 19, Spring 2019, *The Rudleys' Carpet*, (short story)
2018 Finalist: **The Offbeat Short Fiction Prize**, Michigan State University
Obsidian: Literature & Arts in the African Diaspora, Issue 43.2, *Here Come The Songs* (poem)
2017 Finalist: **Gwendolyn Brooks Centennial Poetry Prize**, Furious Flower Poetry Center, James Madison University
Permafrost, University of Alaska, Fairbanks, *Empire Allergies* (short story)
Searching for the Cold Spot, Hanna Mattes photography monograph, published by Deutscher Kunstverlag, Berlin (monograph text: story)
2015 **Intercourse** Issue 4, *Portfolio of Polyte and Synesthesia*, Brooklyn, NY

- 2013 **KONCH** Magazine, Oct./Nov. issue, *The Bugle Boy and Albert*,
LA Times, OP-Poetry, August 25, *The Gun Permit*
A Fixation With a Poem's Disgrace, chapter in *Corner Jump: Birth of The Documentarian; Mispronouncing 'Polyphony,'* Jimmy Raskin, One Star Press
- 2012 **Miss Pumpernickel Bread**, (novel), NYC
Towards A Three-Dimensional Literature, Part 1, NYC
Imaginary Numbers And Other Calculated Fictions, Cueto Project, NYC
- 2010 **The Life And Thoughts Of A Retired Apostrophe**, Governors Island, NY
- 2004 **Laughing Blood: Selected Poems 1987-2003**. NY: Left Hand Books
- 2003 **From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002**, (poem) ed. Ishmael Reed (NY: Thunders Mouth Press)

READINGS & PERFORMANCES

- 2016 **Underlining the Horizon**, Hot August Nights, BLAM Projects, Los Angeles
Strange Things That Boys Do, Adobe Books, San Francisco
- 2015 **Letters to Poly** excerpt, Clocktower Radio, March 8
- 2014 **Match #3** with Eric Mattijssen, *Miss Pumpernickel Bread*, Amstel 41, Amsterdam
- 2012 **Miss Pumpernickel Bread**, book tour: NYC, Miami, Los Angeles
- 2009 **Cueto Project NYC**, *Prometheus' Chariot (Or Frankenstein Was Not Monster)*
- 2004 **Bowery Poetry Club**, *Laughing Blood Release Party*, NYC, Left Hand Books
Maryland Institute College of Art, *Spectrum of Poetic Fire: Postmodern Blues*

RESIDENCIES

- 2018 **BRIC** Podcast Fellowship, (May-Aug.)
- 2017 **BRIC** Media Arts Fellowship, Brooklyn, NY (January–Dec.)
- 2016 **VARDA**, Sausalito, CA (August)
- 2015 **Pioneer Works**, Brooklyn, NY (January–March)
- 2014, '10 **Le Centre du Monde**, Belle-Île-en-mer, France, A.I.R.
- 2012-10 **LMCC Swing Space/Artist-in-Residence**, Governors Island
- 2009 **Fountainhead Residency**, Miami, A.I.R. (June 15–July 3)
- 2002 **Atlantic Center for the Arts**. New Smyrna Beach, FL

AWARDS

- 2009 **Louis Comfort Tiffany Foundation Award**

SELECTED BIBLIOGRAPHY

- 2015 **Clocktower Radio**, Pioneer Works artist-in-residence interview, Feb. 08
- 2014 **The Art Book Review**, Review of *Towards a Three-Dimensional Literature Part 1*, Kara Hansen, March 24
- 2012 **New York Times**, *From The Miser, Art On Governors Island*, A.C. Lee, May 24
- 2011 **Ed Kienholz/Five Car Stud**, Ed Kienholz's *Shifting Location: Five Car Stud in Europe Again*, Thomas McEvilley, Louisiana Museum of Art, Denmark, pg. 94-5
- 2010 **Louis Comfort Tiffany Foundation 2009 Award**, catalog
- 2009 **Village Voice**, *David Colosi's Imaginary Numbers*, Robert Shuster,
Avant Guard, *X-Initiative's No Soul For Sale*, NYC: Swiss Institute
- 2006 **Flavorpill Miami**, "Art Basel Miami Beach" preview by Michelle Weinberg
- 2005 **Art Basel 36**, June 15-20, 2005, Catalog
- 2004 **Art Basel Miami Beach**, Dec. 2-5, 2004, Catalog
"Bizarre Bazaar," Naples Daily News, by Donald Miller, Dec. 3 (photo)