David Colosi

http://davidcolosi.com
http://3dlit.org

EDUCATION

2006 MA: **New York University**, Draper Program in Humanities and Social Thought: Art and Literary Theory
1998 **Middlebury College**, VT, Japanese: Second Year Advanced, summer intensive
1991 MFA: **California Institute of the Arts,** Valencia, CA, Art & Writing
1989 BA: **SUNY Plattsburgh,** Plattsburgh, NY, Art & English
1985-6 **SUNY Cobleskill**, NY, Fisheries and Wildlife

SOLO EXHIBITIONS

2015 **Pioneer Works**, Brooklyn, NY, project space, *The Proof: Third Laboratory*
2011 **NYU Broadway Windows**, NYC, *The Superintendent's Keys*
2009 **Cueto Project**, NYC, *Imaginary Numbers and Other Calculated Fictions*
2008 **LMCC Swing Space**, Lower Manhattan Cultural Council, NY, *The Proof*
2007 **Galerie Catherine Bastide**, Brussels, *Annals of Roentgenology Vol. XXII*
2005 **Art Basel**, Art Statements, Galerie Catherine Bastide, Brussels, *Ed Kienholz Owes Me 2/5¢*
1999 **Visual-Text Art Venue**, *Verticulating a Tree* http://mteww.com/VTAV/archive/verticulate/entrance.html
1992 **Highways**, Los Angeles, CA. *Between Candy in the Village and Home*

GROUP EXHIBITIONS

2015 **Night of Philosophy**, Ukrainian Institute, NYC, performance/lecture
ABC No Rio, NY, *The Purloined Letter* (group exhibition)
2014 **Le Centre du monde**, Fonds regional d'art contemporain, FRAC Bretagne
Sherman Art Library, Dartmouth College, *What is a Book?*
2011 **ABC No Rio**, NY, *Help Me Out*, (with Joyce Manolo)
ABC No Rio, NY, *Decorative Punch: The #$&()^% Of Logorrhoea*
Art Los Angeles Contemporary, Cueto Project, NYC
Dallas Art Fair, Cueto Project, NYC
2010 **Floating World,** LMCC Arts Center, Governors Island, NYC
Cueto Project, *A Midsummer Night's Dream*, NYC
2000-2010, Galerie Catherine Bastide Ten-Year Anniversary, Brussels
2006 **Art Basel Miami Beach,** *Art Nova*, Galerie Catherine Bastide, Brussels
2005 **NADA Art Fair, Miami Beach**, Galerie Catherine Bastide, Brussels
2004 **Art Basel Miami Beach**, *Art Positions*, Galerie Catherine Bastide, Brussels
2003 **NY Arts Gallery**, NYC, *Drawing Conclusions II- Works by Artists/Writers*
Jeff Bailey Gallery, NYC, *There's Got to be a Morning After*
2002 **Dorsch Gallery**, Miami, FL, *Science Friction*
1999 **Visual-Text Art Venue**, *Group Text* http://mteww.com/VTAV/archive/index.html
1998 **Cool Ranch**, Antelope Valley, CA, *Line of Sight*
450 Broadway Gallery, NYC, *Y.G.A.H.A: Revisiting Duchamp*
Round Table New York Inc, 580 Broadway, NYC, *Round 1*
1993 **Floating Gallery**, Tokyo, Japan. *In Between*

COLLABORATIONS

1999 **SoundLab Cultural Alchemy @** Fahrenheit, with Boaz Barkan, NYC, *Verticulate*
1994 **Proto Theater**, with DA.M, Tokyo, Japan. *Tokyo Style*
1992 **Interdisciplinary Arts Festival,** with Veronica LaJambe, LA. *Stove Crushing*

SELECTED WRITINGS & BOOK WORKS

2013 **"The Gun Permit,"** LA Times, OP-Poetry, August 25, 2013.
"A Fixation With a Poem's Disgrace," chapter included in *Corner Jump: Birth of The Documentarian; Mispronouncing 'Polyphony,'* by Jimmy Raskin. Paris: One Star Press
2012 **Miss Pumpernickel Bread**, (novel), NYC
Towards A Three-Dimensional Literature, Part 1, NYC
2011 **Dynamic Duels and Embattled Bromances: Spy Vs. Spy**, Tuesday, June 21, 2011: Network Awesome Magazine: http://networkawesome.com/mag/article/dynamic-duals-and-embattled-bromances/
Imaginary Numbers And Other Calculated Fictions, exhibition catalog Cueto Project, NYC
2010 **The Life And Thoughts Of A Retired Apostrophe**, Governors Island, NY
2004 **Profound Shapes: The Art of Don Osborn** – Twenty Years in Plattsburgh, 1985-2005 Retrospective exhibition catalog essay, SUNY Plattsburgh
Laughing Blood: Selected Poems 1987-2003. NY: Left Hand Books
2003 **The Left-Hand Side Show**, (selected pieces), NY: Left Hand Books
From Totems to Hip Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002, (selected piece) ed. Ishmael Reed (NY: Thunders Mouth Press)
1999 **Ten Impressions of Kamepao**, Kakegawa, Japan
http://www.kamepao.com/gallery.f/gallerytop.html
1997 **C31**. "Impossible Monkeys/Possible Imps." http://www.strikingdistance.com/
Nasunogahara Sculpture Symposium in Ohtawara '97. Catalog Co-translation with Mochizawa Aiko, City Ohtawara, Japan
1996 **An Untold Story**. Artist's book: Printed Matter Bookstore & Dia Bookstore, NYC
1995 **Tender**. Artist's book: Printed Matter Bookstore & Dia Bookstore, NYC
1990 **400 Rubs Magazine**. (Selected pieces): Rubs Pub. Co., Los Angeles, CA
Oversight Magazine. (Selected pieces): CalArts, Los Angeles, CA
1988 **Z-Platt Almanac.** *Robert Frost Poetry Award*: Plattsburgh, NY

READINGS & PERFORMANCES

2014 **Match #3** David Colosi & Eric Mattijssen, Amstel 41, Amsterdam
2012 **Miss Pumpernickel Bread,** book tour: NYC, Miami, Los Angeles
2009 **Cueto Project** NYC, Prometheus' Chariot (Or Frankenstein Was Not Monster)
2004 **Bowery Poetry Club**, *Laughing Blood Release Party*, NYC, Left Hand Books
Maryland Institute College of Art, *Spectrum of Poetic Fire: Postmodern Blues* with Ishmael Reed
Jeff Bailey Gallery, NYC, with Amy Holman, and Jeremy Sigler
Bowery Poetry Club, NYC, From Totems to Hip Hop release
Tribes Gallery, NYC, From Totems to Hip Hop release

2002 **TriBeCa Temporary**, NYC
2001 **Serena**, NYC, Featured Reading: David Colosi and Jimmy Raskin
2000 **New York Underground Music & Poetry Festival**, Tribes Gallery, NYC
KGB Bar, NYC, An Evening with David Colosi & Jimmy Raskin
Cyclic Voices @ **Gershwin Hotel**, NYC
Thermal Dynamic Reading Series @ **Tonic**, NYC
1999 **Good World Bar and Grill**, NYC
Four Walls, Brooklyn, NY, Slide and Film Club
1998 **Greene Naftali Gallery**: Contemporary Literature Series, NYC
1995 NY: Nuyurican Poets Cafe, Alterknit Theater, Biblio's, NP Le Poeme Cafe
1991-90 LA: Beyond Baroque, Highland Grounds, Toltec Poetry Series, Lizards

RESIDENCIES
2015 **Pioneer Works**, Brooklyn, NY (Jan.-March)
2014 **Le Grand Phare**, Belle-Île-en-mer, France, A.I.R. (Feb. 24-March 8)
2012-10 **LMCC Swing Space/Artist-in-Residence**, Governors Island
2010 **Le Centre du Monde**, Belle-Île-en-mer, France, A.I.R. (Oct.8-Nov.8)
2009 **Fountainhead Residency**, Miami, A.I.R. (June 15 - July 3)
2002 **Atlantic Center for the Arts**. Assoc. Artist with Ishmael Reed, New Smyrna Beach, Fl

VISITING ARTIST
2015 **SUNY Stony Brook**, NY, Visiting artist lecture
2014 **Le Cambre Ecole Nationale Superieure Des Arts Visuels**, Bruxelles
2013 **University of San Diego**, CA, 3D Lit presentation
2012, '05, '04 **Maryland Institute College of Art**, Baltimore, visiting poet

AWARDS
2009 **Louis Comfort Tiffany Foundation Award**

COLLECTIONS
Fonds regional d'art contemporain, FRAC, Bretagne, France
Museum van Hedendaagse Kunst Antwerpen, M HKA, Antwerp
State University of Plattsburgh, Plattsburgh, NY
Sherman Art Library, Dartmouth College, New Hampshire
Various private collections

SELECTED BIBLIOGRAPHY
2014 **The Art Book Review**, Review of Towards a Three-Dimensional Literature Part 1, Kara Hansen, March 24: http://theartbookreview.org/2014/03/24/towards-a-three-dimensional-literature-part-1/
Studija No. 98 (October-November, 2014) "Ilja Kabakovs. Labirinta Domasana Komunalaja Dzivokli. Ilya Kabakov. Labyrinthine Thinking in a Communal Flat", Laine Kristberga, pgs. 10-23: http://issuu.com/neputns/docs/98studija/1
2013 **SWIM International**, No. 1, ENSAV La Cambre, Bruxelles: Herman Byrd
2012 **New York Times,** *From The Miser, Art On Governors Island*, A.C. Lee, May 24

The Lisbon Lecture. Jimmy Raskin, NY: Sequence Press, 2012

2011 **Ed Kienholz/Five Car Stud**, Ed *Kienholz's Shifting Location: Five Car Stud in Europe Again*, Thomas McEvilley, Louisiana Museum of Art, Denmark, pg. 94-5
Arts Journal, *Still Chill: Colossal Colosi Documents Denver's "Betrayal of Trust"*, CultureGrrl, Lee Rosenbaum's Cultural Commentary, October 4, 2011, http://www.artsjournal.com/culturegrrl/2011/10/still_chill_colossal_colosi_do.html

2010 **Louis Comfort Tiffany Foundation 2009 Award**, catalog

2009 **Village Voice**, *David Colosi's Imaginary Numbers*, Robert Shuster, http://www.villagevoice.com/2009-11-17/art/david-colosi-s-imaginary-numbers-gerhard-richter-at-marian-goodman-jos-e-bienvenu-s-toluca-editions/
Avant Guard, *X-Initiative's No Soul For Sale*, NYC: Swiss Institute
Phaenex: Journal of Existential and Phenomenological Theory and Culture, Vol. 4, No. 1: http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/current

2008 Hersatt, Claudia. **Women Gallerists in the 20th and 21st Centuries**. Ostfildern, Germany: Hatje Cantz, 2008. (image)

2007 **Phaenex: Journal of Existential and Phenomenological Theory and Culture,** Vol. 2, No. 1: http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex/issue/view/47

2006 **Flavorpill Miami**, "Art Basel Miami Beach" preview by Michelle Weinberg http://miami.flavorpill.net/event/view/339

2005 "Am harten Rand der etablierten Kunst: Die Statements der Art Basel: Eine Vorstellung in Vorfreude auf eine deutliche Sprache," **Frankfurter Allgemeine Zeitung, Kunstmarkt extra**, Juni 2005, Seite B7
Art Basel 36, June 15-20, 2005, Catalog

2004 **Art Basel Miami Beach**, Dec. 2-5, 2004, Catalog
"*Bizarre Bazaar*," **Naples Daily News**, by Donald Miller, Dec. 3 (photo)

2002 "*ART SEEN: Dorsch Show*," by Damarys Ocaña. **Street Miami**, November 23
"Hallucinogenic Ogres and Anatomical Machinery," by Jessica Misener (w photo) **Miami Hurricane**, October 31
"Science Friction," by Sarah Stites, Nov. 23. **miamiartexchange.com**

1993 "*Japan's Artists vs. Galleries, Round II*." **The Asian Wall Street Journal**, Sept. 3
Esquire Magazine Japan. October, Vol. 7, No. 11, p. 145 (photo)
Weekly AsahiGraph, September 24, p. 116
"*In Between*," **APO Tokyo 2 Weeks**, September. 19, p. 160 (photo)

1992 "*Art Takes on a Hot New Form*," **The Santa Clarita Daily News**, April 3, page 1;
"*CalArts Wants to Show Off*," **Santa Clarita Daily News**, April 4
"Is it Art or is it Compacting?" **LA Times**, April 1